

**Nut Point Centre**  
 Natinati Wāhi Pokapū  
 Arts, Music & Nature Centre - Christchurch & Canterbury  
 Toi, Pūri me Huru Pokapū- Ōtautahi me Waitaha

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**Dirt Road Ensemble and Nanze-Wudāo Trio**

**Potato Wine and Caravans**

A musical journey tracking folk music: from its influences on Baroque and Romantic era composers to the Bluegrass, Gypsy Jazz, Tango and Klezmer movements, presenting a wide array of eclectic music in our very own back yard.

**Saturday 16 January 2 p.m**

**Christchurch City & Country Cottages**  
 Ōtautahi Tāone me Taiao Whares  
 Home Away From Home  
 Kāinga Mamao Tūāurangi Mamao Kāinga  
 www.cccottages.net



Programme

[www.nutpoint.org](http://www.nutpoint.org)

# Programme

## Performed by

Amy McMurdo (cello)  
Eva Bedggood (trumpet, guitar, piano)  
Freddie Gash (guitar)  
Robin Watson (guitar)  
Theo Henderson (bass)  
Thomas Bedggood (violin)  
Yifan Yang (piano)

With special guest Matilde Loureiro on violin

## First Half

- **Minor Swing**
- **Les Yeux**
- **Deux Guitarre**
- **Debussy for four hands** – Petite Suite – III “Menuet”
- **J’suis pas de ici**
- **Fibre de verre**
- **Debussy for four hands** – Petite Suite – I “En bateau”
- **Bartók 44 Duets for violin**  
no. 22 Mosquito Dance  
no. 38 Rumanian Whirling Dance
- **Take the A train**
- **Take 5**
- **Unsquare Dance**

## Refreshments, Curtesy of Nut Point Studio Cafeteria



## Second half

- **Veiculo Longo**
- **Bucharest**
- **Dvořák Piano Trio no. 4 op. 90 “Dumky”** – mvt 6
- **Bartók 44 Duets for violin**  
no. 43 Pizzicato  
no. 32 Dance from Maramaros
- **Enescu “The Fiddler”**
- **Bartók 44 Duets for violin**  
no. 42 Arabian Dance  
no. 35 Ruthenian Kolomejka
- **Boccherini**  
excerpt from La Musica Notturna di Madrid
- **Dayanna**
- **Girl from Ipanema**
- **Piazzola**
- **Primavera Primavera Portena**